

Fly NY 2009 Contributing Artists

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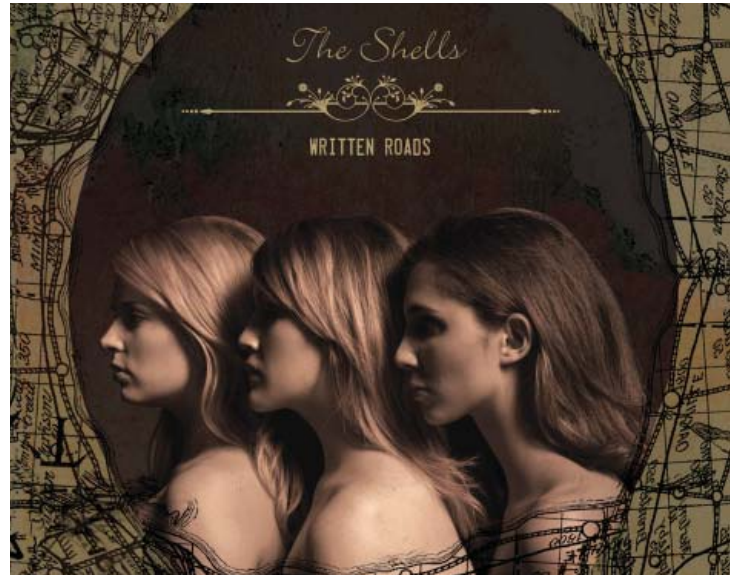
updated 4.30.2009

May 9, 2009 event master of ceremonies **Dan Wilbur** www.danwilbur.com
joined with **Addison Anderson** & **Rob Trump**

The Shells

The Shells consists of three young ladies: Carrie Welling, Melanie Klaja, and Jessi Rae Waltz.

The Shells, an unprecedented & completely original folk-rock harmony trio, tell soulful stories through the intricate harmonies and lyrics of their unique music. Based out of New York City, The Shells and their refreshingly talented band have played for audiences in renowned venues such as The Knitting Factory, The Bitter End, The Living Room, The Cutting Room, Pianos, Arlene's Grocery and CB's Gallery. As the Shells approach their 3rd anniversary together, they are excited to be releasing their debut album, "Written Roads"



"The Shells are proud to debut "Change" with Fly NY. The message we hope to convey with "Change" is that making a difference starts with the individual. If each one of us can recognize our own personal power & responsibility to inspire change, then together we can improve the world. The Shells thank you for sharing in our dream for a better future!"
Peace & Love ~ Carrie Welling, Jessica Waltz & Melanie Klaja

www.myspace.com/bombshelltrio
www.reverbnation.com/theshells

Kristin Hoffmann

"A year ago I had a dream where I was shown an energetic matrix of healing light waves around the Earth. I came to learn that certain people, known as "Painters of Light" were responsible for creating and sharing this important energy. It was also revealed to me that certain art forms had emerged throughout time to demonstrate the formation of these healing waves of light; the first and foremost example, kite flying! I wrote the song, "Painters of Light" as a way to share my dream vision with others" _Kristin

www.kristinhoffmann.com
www.myspace.com/kristinhoffmannmusic



Katherine Buckell & The Folks

From her roots in a small Australian country town in the heart of the farming district of Northern Victoria, all the way to Israel, talented singer-songwriter Kath Buckell captivates audiences wherever she travels.

In classic troubadour style she connects to her audience with her heartfelt stories of life and love. Her spirit is free, raw, honest and passionate. Buckell's distinctive style draws upon many musical traditions, seamlessly fusing folk, traditional Irish and country with the exotic sounds of the

Middle East. Buckell's earnest connection with her audience exudes a wisdom far greater than her years. Her voice is rich, raw and passionate and evokes some of folk music's greatest female artists.



"It is such a pleasure to be apart of an event that encourages community through creative expression and design. As a Folk musician, social activist and avid environmentalist I have experienced many different cultures and communities where the spirit of togetherness and passion for creativity has been tainted so this song Blue Skies was written to encourage love and togetherness and what better way than through music, creativity and a community to share it with."

_Kath

www.myspace.com/kathbuckell

<http://cdbaby.com/cd/kathbuckell>

Hadar Noiberg

Connections explores the roots of what defines Israeli Music. The project brings together an array of eclectic sounds birthed from the various Jewish ethnicities existing in Israel today. It fuses the Eastern European harmonies with the diverse Middle Eastern rhythms within a contemporary coloration that have transpired from the melting pot of different cultures that are living in Israel. I will be collaborating with guests such as Omer Avital on Oud.

Connections was created in order to strengthen the lost connections to our ancient roots, overcoming racial and religious barriers and to help in defining the Israeli musical culture.

www.hadarnoiberg.com



Skidmore Fountain

Skidmore Fountain is an indie rock band that feels simultaneously classic and unconventional, comfortable and disquieting. Five-string electric cello (its fifth string acts as bass), guitar, drums, and vocals make up the Brooklyn-based band. Multi-Grammy award-winning producer Ken Lewis (John Legend, David Byrne, Beastie Boys) produced the band's 11-track sophomore release, *Break* (Triple R Records), a complex, textural and certainly modern sound. "A lot of innovative and enjoyable music here," Music Morsels wrote of the disc. "Brooklyn's Skidmore Fountain sprays out poppy streams of alt-rock with surprising dexterity," proclaimed CMJ New Music Report.



"There are ample examples of artists who have used music as a metaphor for art and/or architecture and Skidmore Fountain certainly takes a part. On the title track "Cloudless Blue" (2009 Young Love Records), Skidmore creates a vast and clear space inviting all to join and "fly" away. By using lush cello strokes, heavy delay and reverb, and songwriting as a band/community, Skidmore believes "Cloudless Blue" can take us to that endlessly open and communal space where all are invited to be creative!" _Steven Cohen

www.myspace.com/skidmorefountain

www.skidmorefountain.com

Roman Street

Roman Street is an energetic band born and raised out of Mobile, AL dabbling in the arts of "new" flamenco, smooth and not-so-smooth jazz, and its own brand of fusion style music with a youthful and spontaneous approach to musical expression.

The guitarists of Roman Street are internationally trained—seeking to incorporate their travels and experiences into their musical expression. The band as a whole seeks to create a unique sound by blending old styles and techniques with a modern twist, and conversely, giving modern music styles a historical elegance.



<http://romanstreet.com>

www.myspace.com/romanstreet

Robin Verheven

*"The young Belgian (but New York-based) saxophonist Robin Verheyen brings his sophomore CD with *Painting Space*", accompanied by Bill Carrothers on piano, Remi Vignolo on bass and Dré Pallemmaerts on drums. The central idea of the album seems to be how empty space can be filled with sound, and - as importantly - not be filled. Verheyen is a master of tone and shades of sound on his sax, subtle and nuanced, and the other musicians follow suit, with Carrothers playing lyrically and often plucking his piano-strings to great effect, Pallemmaerts great as usual and Vignolo a discovery as a warm and lyrical bassist. And that's the major success of the record : the tight and cohesive sound that the band creates, and not surprisingly, more than half the tracks are penned by the four band members together... Verheyen has tremendous skills and a wonderful approach to music. I hope he would move even more into more daring regions so that he can unleash more of his highly promising potential."*

[_http://freejazz-stef.blogspot.com](http://freejazz-stef.blogspot.com)



www.robinverheyen.be/site

www.myspace.com/robinverheyen

Sofya Melikyan

Born in Yerevan, Armenia, Sofya Melikyan began her musical training at the age of five at the Tchaikovsky Specialized Music School of Yerevan, studying piano with Anahit Shahbazyan. In 1994, Ms. Melikyan moved to Spain, where she continued her studies at the Royal Conservatory of Madrid, under the tutelage of pianist Joaquin Soriano. In 2001 she began post-graduate studies in Ecole Normale de Musique de Paris Alfred Cortot under the guidance of pianist Ramzi Yassa, where she unanimously received the Diplome Superieure d'Execution in 2003. Currently living in New York, Ms. Melikyan has recently completed her Master of Music degree in piano performance at Manhattan School of Music of New York, where she was a scholarship student of a Cuban pianist Solomon Mikowsky.

"... Sofya doesn't simply play an instrument and do it remarkable well. She tells stories. [Her} relationship with her instrument is fraught with meaning and complexity. She lives through each piece as if it is a reminder, a longing, a moment in life..."

_Mariam Dilak, Carnegie Hall concert review

www.myspace.com/sofyamelikyan



Mohammed Antar

Egyptian born ney player, composer, researcher and critic Mohammed Antar, grew up learning the piano, accordion and flute recorder, and through distance education he studied western classical musical composition and harmony. He met the Ney for the first time in his preparatory school when he was 14, and he could learn it in a short period of time. In 2001 the Ney became his main instrument after he listened to the Turkish, Iranian and classical Arab musical traditions.

Antar is a co-founder and a basic member of Asil Ensemble supervised and conducted by his brother Mustafa Said since 2003 and with this group he played in Egypt and Lebanon and recorded a couple of albums: El-Khayyam Quadraains and Taqalee' in 2008. He is also a co-founder and a basic member of Ishq Group conducted by the Egyptian Ud player Omar Hajjaj, and together they recorded an album entitled "Raise Me" in 2007.

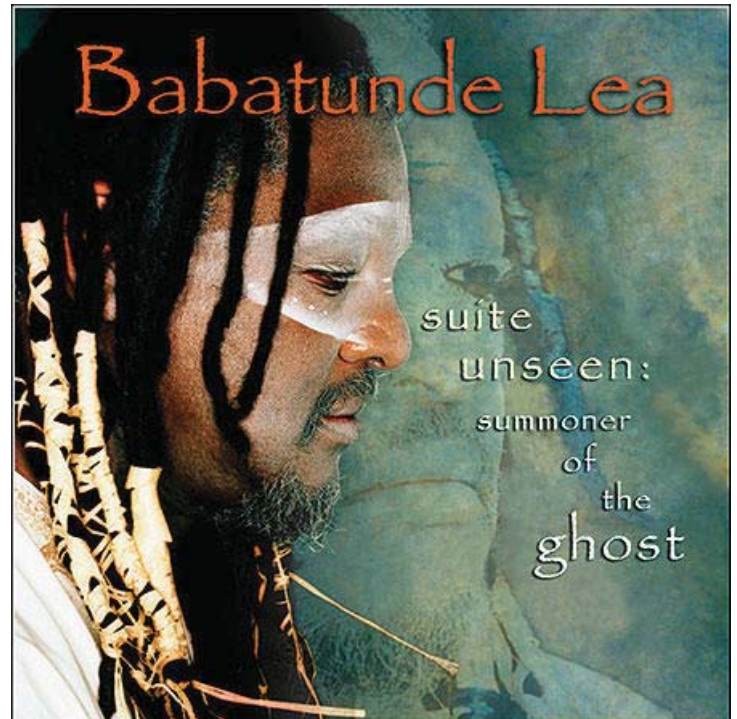
www.myspace.com/mohammedantar



Babatunde Lea

Babatunde Lea is one of those old souls. You know the type: wise and serene, blessed with a culturally diverse perspective, bubbling over with ideas and creative energies that strongly suggest they've been this way before; someone deeply in touch with the spiritual essences. Such an impression is borne out in spades by Tundes newest entry in the growing tradition of Motema Music. Suite Unseen: Summoner of the Ghost is a journey through the spirit world powered by contemporary, deeply sculpted grooves and articulations specially crafted by this master percussionist; all delivered by a high-spirited crew of musicians.

www.myspace.com/babatundelea



Pharaoh's Daughter

"Have you ever wondered what would happen if Pink Floyd and PJ Harvey crossed paths in a cafe in Israel and subsequently took a road trip to South Africa? What if they met up with Radiohead in Morocco along the way? The result would be close to what you'll find in Haran, the latest achievement of the Jewish folk group, Pharaoh's Daughter. Infusing an eclectic instrumental blend of traditional Judaic tunes with Arabic rhythm and African beats, Haran is an infectious beautiful album full of haunting joy."

- Katharine Heller - newyorkcool.com - July 2007

www.pharaohsdaughter.com

